Wires'n Maad

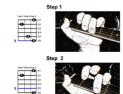
Running is a good form of exercise for guitarists Runs

Guitar

A basic illustrated run that ascends though out the key of C-major. The following exercise not only shows what strings to finger and pick in what order but also illustrates the intimate relationship between chords and runs. Please note how all of the notes played durring this run fall within the fingering patterns of the chords in this key.



If you're not careful you might learn something!







- String to change from Open to Fretted Note. Q = Fretted First Finger @ - Fretted Second Finger

Fretted Third Finger O = Fretted Fourth Finger @ - Fretted Thumb

once per illustration.

s - Strike String

w = Muted (Do Not Sound) = Open String (Sound) The blue strings are

Step 4







• Fretted Third Finger
• Fretted Fourth Finger
• Fretted Thumb
× Muted (Do Not Sound)
• Ogen String (Sound)

s - Strike String
The blue strings are to be struck
once per illustration.

Step 7









String to change from Open to Fretted Note.
 Fretted First Finger

Step 9

- Fretted Second Finger
 Fretted Third Finger
 Fretted Fourth Finger
- = Fretted Thumb × = Muted (Do Not Sound)
- = open string (Sound)
 s = Strike String
 The blue strings are to be
 once per illustration.

e struck

Frei 1 Frait 2 Frei 3



Step 11

Sten 10





Please note how all the notes fall within the fingering patterns of the chords G-major, C-Major and B-major.

- String to change from Open to Fretted Note.
- O = Fretted First Finger
 O = Fretted Second Finger
- Fretted Second Finger
 Fretted Third Finger
- Fretted Third Finger
 Fretted Fourth Finger
 Fretted Thumb
- × = Muted (Do Not Sound)
 = Open String (Sound)
 s = Strike String

s - Strike String
The blue strings are to be s
once per illustration.